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I use a Radial mic splitter for vocals from the Ve8 and Digi 4 for the harmony vocals. 21 Nov 2014. roadtough construction everything on a BOSS pedal is made with the professional in mind. Musicians who. AD8 Acoustic Guitar Processor. GT8 Guitar Effects Processor. Reload to refresh your session. Reload to refresh your session. It's also loaded with an innovative user interface, including EZ Tone, so guitarists can obtain the exact sound they desire in the most intuitive way imaginable. It is so easy to follow and it has some great tips and shortcuts that you are going to need with the advanced electronics of this guitar pedal effect. I have had mine for more than a year and I still refer back to it from time to time. Well worth the investment. A A.I. A Lifesaver This guy is great. I have a DVD of him explaining the digital recorder I bought that is equally easy to follow. J J.B..S.U. Your one stop Unless you are very familiar with the GT10, don t even think of buying or using one without this DVD. It is so easy to follow and it has some great tips and shortcuts that you are going to need with the advanced electronics of this guitar pedal effect. I have had mine for more than a year and I still refer back to it from time to time. Now most all of it makes sense. Hes a master of making things look simple and his explanation of the chain of effects was spot on. This will help me become fluent in Rolandese in no time. Thanks! r r. gt10 DVD OUTSTANDING resource. I was at a total loss trying to operate with the manual. David has done a great job of helping me understand this unit. Roland should just supply this video with every unit. Its a must have. THANK YOU DAVID! J J.E.O. I bought

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I have had mine for more than a year and I still refer back to it from time to time. Well worth the investment.It helped me out a lot. I sold this not too long after I got this. So I don't know if they have made one for the new GT.I'm using it to understand the Bass version of the GT10B. Thanks.For the

price paid I thought in would go more in depth with the different features of the unit. I felt that it mostly just helped you develop a custom tone. Sorry, we failed to record your vote. Please try again. Please try again. Create a free account Representative 21.9% APR variable. Credit offered by NewDay Ltd, over 18s only, subject to status. Terms apply. If you are a seller for this product, would you like to suggest updates through seller support Amazon calculates a product's star ratings based on a machine learned model instead of a raw data average. The model takes into account factors including the age of a rating, whether the ratings are from verified purchasers, and factors that establish reviewer trustworthiness. Please try again later. DR P J Beckett 4.0 out of 5 stars It also got me up and running quickly using the presets available for each effect. Scrolling through and previewing the Chorus presets saved me time tweaking. The EZ Tone demo is good, although of little value for experienced guitarists who already knowledgeable on different amp models and types of effects and their common parameters. Kudos to the host, who comes across as both likable and knowledgeable. At a lower price, they might get their content in front more users, because everything about the DVD is dated, from the 4:3 aspect ratio and low standard definition image to the cheesy music. Sorry, we failed to record your vote. Please try again Now most all of it makes sense. He's a master of making things look simple and his explanation of the chain of effects was spot on.

Note you'll need this WITH the manual it doesn't have everything but if you were having trouble grasping how to just get the basic tones set up and then take it from there, this is what you want. Often times I need to see something to understand it rather than read it if it's the same with you, well, here you go. Sorry, we failed to record your vote. Please try again It is so easy to follow and it has some great tips and shortcuts that you are going to need with the advanced electronics of this guitar pedal effect. I have had mine for more than a year and I still refer back to it from time to time. Well worth the investment. Sorry, we failed to record your vote. Please try again It helped me out a lot. I sold this not too long after I got this. So I don't know if they have made one for the new GT. Sorry, we failed to record your vote. Please try again Sorry, we failed to record your vote. Please try again I'm using it to understand the Bass version of the GT10B. Thanks. Sorry, we failed to record your vote. Please try again For the price paid I thought in would go more in depth with the different features of the unit. I felt that it mostly just helped you develop a custom tone. Sorry, we failed to record your vote. Please try again. Site functionality is therefore limited. Please enable Javascript for full functionality. Boss ME6 Guitar Multi Effect. Boss ME6 Guitar Multi Effect. Comparisons may be made with the ME10, but it would be more fair to think of the ME6 as an enhanced ME5, Boss debut all in one, floor mounted package of a few years back. Physically, the ME6 is dominated by six big friendly pedals labelled 15 and B for Bank, just like the stomp boxes were all familiar with. However, the unit is considerably lighter and, save in one respect, more convenient than having the equivalent effects in individual packages.

The drawback of having all your foot pedals in one unit is that the effects chain is preset, albeit in the most logical way, while discrete foot pedals can be repatched into any configuration you like. The noise suppressor is always on, although it does have a variable threshold; this is very effective and keeps down the noise generated when a lot of compression and distortion are used. While the majority of the effects are digital with 16bit DACs, analogue circuitry is utilised where it is most important in the overdrive and distortion effects. Effects settings are stored as 25 presets, arranged as five banks of five effects; the Bank pedal selects the bank, and pedals 15 select the number within that bank. Additionally, the ME6 has a manual mode where the individual effects can be switched in and out, using the pedals. Remember that any settings made with manual mode will be lost when the unit is switched off. Connections include a guitar input, a tuner output, stereo audio output on jacks and a stereo minijack for headphones. Jacks are also provided for an expression pedal and two footswitches, one to select manual mode and one to go into bypass. Power is supplied externally, but there is an AC adaptor lead hook, which means that a pretty hard tug would be needed to disconnect the power. Note the complete lack of MIDI. Editing effects involves pressing the Edit button and

scrolling through the different effects available and their various parameters, using a fourway set of parameter buttons; a pair of value buttons changes parameter values. This brings us to a problem once you've filled the 25 locations, you're stuck. There is no way to save the memory contents externally, which is a shame, so I'm afraid it's a case of resorting to the traditional though these days unfashionable analogue device of pen and paper. To this end, photocopyable blank patch charts are provided at the back of the manual. Note that the original factory settings can be recalled at any time.

Even though there isn't a dedicated amp simulator section on the ME6 as found on the ME10, the output is at line level, and the sound produced when plugged into a mixing desk is acceptable. I used it on a number of recordings and was happy with both the distorted and clean sounds, and also with the ease and speed of altering effects in manual mode — the ME6 is so simple that it would be very hard indeed to get lost in its operating system. The ME6 is an easy to use, good sounding source of effects, roughly equivalent to a similar collection of effects pedals; reverbs lack the artificiality often associated with units of this size and price, choruses are fat and lush, and the compressor is quite punchy. The distortion and overdrive sounds have a pleasingly analogue feel and can provide grungy noise or chunky metal with relative ease. It also scores very high on the value for money scale, at around 40 per effect, plus the noise suppressor. All in all, if your budget won't stretch to Boss ME10 and you find floor-mounting effects an attractive idea and providing you keep the limited patch memory in mind, you won't go far wrong with the ME6. Further Information Boss ME6 249 including VAT. Roland UK Ltd, Contact Details. The contents of this magazine are republished here with the kind permission of SOS Publications Ltd. It is in very good, almost unused condition. The only issue with it is the guitar input jack on the back is bent a very small maybe 5 degrees amount and doesn't affect the performance at all. It has a metal frame and is very sturdy. Comes with original box and user's manual. The Noise Suppressor maintains all your sounds original tonal nuances while eliminating noise. A Guitar Amp Simulator allows direct line-level connections. The ME10's digital effects use a 24bit Digital Signal Processor DSP for outstanding performance that equals dedicated rackmount units. The Pitch Shifter, Delay, Chorus and Reverb can all be used simultaneously. Built-in Chromatic Tuner.

Configure effects settings to a Patch, and store up to 128 Patches. Please contact them to ask about shipping. I bought this new soon after it became available. It is in very good, almost unused condition. The only issue with it is the guitar input jack on the back is bent a very small maybe 5 degrees amount and doesn't affect the performance at all. It has a metal frame and is very sturdy. Comes with original box and user's manual. The Noise Suppressor maintains all your sounds original tonal nuances while eliminating noise. A Guitar Amp Simulator allows direct line-level connections. The ME10's digital effects use a 24bit Digital Signal Processor DSP for outstanding performance that equals dedicated rackmount units. The Pitch Shifter, Delay, Chorus and Reverb can all be used simultaneously. Built-in Chromatic Tuner. Configure effects settings to a Patch, and store up to 128 Patches. Two expression pedal jacks for realtime control of different effect parameters. Items must be returned in original, as shipped condition with all original packaging. Please check the fields highlighted in red. Currency. Something went wrong. Learn more opens in a new window or tab This amount is subject to change until you make payment. For additional information, see the Global Shipping Program terms and conditions opens in a new window or tab This amount is subject to change until you make payment. If you reside in an EU member state besides UK, import VAT on this purchase is not recoverable. For additional information, see the Global Shipping Program terms and conditions opens in a new window or tab Learn more opens in a new window or tab Learn more opens in a new window or tab Learn more opens in a new window or tab Learn more opens in a new window or tab See the seller's listing for full details. Contact the seller opens in a new window or tab and request postage to your location. Please enter a valid postcode.

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