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cabs. [http://apoiotelecom.com/imagens/img\\_fckeditor/9\\_8-hp-mercury-outboard-manual.xml](http://apoiotelecom.com/imagens/img_fckeditor/9_8-hp-mercury-outboard-manual.xml)

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I think these vintage style cabs look a lot cooler. The Series II speakers were available from 1984-1991. Due to customs issues, I prefer to ship only to the US. Dimensions of each speaker is 14. Please check the fields highlighted in red. Currency. Click here for more information on the types of cookies we use and how to change your cookie settings. Use these speakers for music, or film sound—they can be used as main, secondary or surround home cinema speakers. They replaced my 301s. The 201s are outstanding and I would not buy any other brand of speaker. When someone mentions the word speaker Bose comes to mind. They are an excellent bookshelf speaker. The range is dynamic and faithfully reproduce the whole sound spectrum of whatever you might listen too. I listen to most types of music and I can say that these speakers are a pleasure to hear. I plan to buy a new pair of 301s in the future. Highly recommended. It's the best sounding speaker for the money. The open, spacious performance of these speakers makes them an ideal choice for home theater, or for listening to CDs, tapes, or radio broadcasts. You experience the power, impact and emotion of a concert hall performance in your own home. Let us know YOUR RECENTLY VIEWED ITEMS Browsing History ON Clear History Not responsible for typographical or illustrative errors. Click here for more information on the types of cookies we use and how to change your cookie settings. They can fit comfortably on a shelf or in an entertainment centre, yet use proprietary Bose technologies to convey much of the power of a live performance. Proprietary technologies built into

these bookshelf speakers let you enjoy balanced stereo sound almost anywhere in the room, not just in one "sweet spot". Woofer and port geometry complement each other so you can enjoy cleaner and deeper performance in the lower frequencies, particularly at high volumes. [http://serviphony.com/tinymce/jscripts/tiny\\_mce/plugins/phpimage/phpimage/upload/images/9\\_5-johnson-outboard-motor-manual.xml](http://serviphony.com/tinymce/jscripts/tiny_mce/plugins/phpimage/phpimage/upload/images/9_5-johnson-outboard-motor-manual.xml)

Enjoy a balance of reflected and direct sound for a spacious, natural experience much like a live performance. Use these speakers for music, or film sound—they can be used as main, secondary or surround home cinema speakers. Went to a apartment that belonged to the sister of a friend of mine. We were just hanging out and she turned on some music. The sound i heard coming from those 301s was unlike any i had heard. It was then I knew I had to have that sound and although I still havent purchased a pair Ive put together a couple of nice stereo systems that have satisfied my music fix. I think Ill order a pair just to relive that experience so many years ago. Cheers and enjoy the music, bring back the memories Great base, solid units and look just a good. I also purchased the stands and that enhanced the beauty and sound quality because of the reflective variance vs sitting flush against a back wall or bookshelf. Something went wrong.Learn more opens in a new window or tab This amount is subject to change until you make payment. For additional information, see the Global Shipping Program terms and conditions opens in a new window or tab This amount is subject to change until you make payment. If you reside in an EU member state besides UK, import VAT on this purchase is not recoverable. For additional information, see the Global Shipping Program terms and conditions opens in a new window or tab Learn more opens in a new window or tab Learn more opens in a new window or tab Learn more opens in a new window or tab Learn more opens in a new window or tab Learn more opens in a new window or tab Contact the seller opens in a new window or tab and request a postage method to your location. Please enter a valid postcode. Please enter a number less than or equal to 1. If you dont follow our item condition policy for returns, you may not receive a full refund.

Refunds by law In Australia, consumers have a legal right to obtain a refund from a business if the goods purchased are faulty, not fit for purpose or dont match the sellers description. More information at returns. All Rights Reserved. User Agreement, Privacy, Cookies and AdChoice Norton Secured powered by Verisign. Yesterday, I met with the Craigslist seller. But, I know from experience that with an appropriate pair of speakers, thats plenty of power to sound great. I own several pairs of verygoodtoexcellent speakers, and I figured that my Yamaha NS6390s would be a good match. Thats what I hooked up first, along with my iPhone 6s as a music source since thats really all I have to play music from right now theres no antenna line to the basement yet. Boy, was I wrong. The Yamahas sounded okay, but relatively lifeless. The highs were nice, but the midrange was muddy and the lows were pretty flat. Ugh. This is not the sound I remembered, either from the receiver or the speakers. Hmm. Now I was hoping there wasnt a problem of some sort with the amp. Next! I even have the original instruction booklet for them in four languages, which looks like it just arrived from the printer. Bose 201s are a deceptively simplelooking speaker. Whoa! Where did all that music come from. Id always poopooed the 201s, thinking that a little box like this couldnt produce good sound, despite knowing full well that Acoustic Wave radio thing always sounded amazing remind me to tell you sometime about the first time I heard one of those, and that the folks at Radio Shack had blown everyone away for years with the little Minimus 7 speakers heck, I own a half dozen of those!. In fact, until today I dont think Id ever listened to a pair of 201s. And, Ive never cared for the Acoustimass subwooferandsatellite systems I think Bose has the crossover frequency all wrong.

As far as Id always been concerned, the only Bose speakers worth considering were the 501 Series II floor speakers I really wanted a pair of those, or that the 301 Series II bookshelf models would be good Ive never cared for any version of the 901s and all the extra baggage they carry. Along with the drivers and crossover, there must be a good bit of magic stuffed into those little boxes, because the

low end is full and warm, yet still punchy, and cross over beautifully into a high end that is bright and transparent without being harsh. Im not even going to mess with any of the other speakers I have laying around, at least not as primary speakers. I might see if I can find a good deal on a 301 Series II or III set, but Im not sure Ill really want or need to. The next part of the stereo project is to find an appropriate turntable. In searching eBay and Craigslist, theres a decent selection out there, but the prices on vintage models in good original shape or nicely restored are approaching those of some of the modern boutique models. What Id like to find in a vintage model is a Pioneer PL518 direct drive, semiautomatic turntable. The comparable Radio Shack would do it was a rebadged Pioneer at that time, as would a Technics model. Otherwise, I may bite the bullet and get a new Orbit from UTurn Audio. BTW, those Yamahas are up for sale as is an AudioSource SW6.5 powered subwoofer if you or someone you know might be interested. They sound sweet with a 50100 watt amp. Ill have a couple of more modern receivers up for sale soon. Reasonable rental rates and fantastic customer service is the rule at Lensrentals. Please check them out. Mesh covering over woofer and tweeter. Each speaker left and right has one 6" forwardfacing woofer, one 3" free field tweeter, nominal impedance 8 ohms, power rating is 5 watts minimum and 60 watts RMS maximum. Dimensions of each speaker is 14 " wide, 7 " deep, and 9" high. Each speaker weighs about 10 pounds.

The speakers are also built with a dual frequency crossover network, and automatic system protection circuitry. You can download the manual here at the official Bose website, where they also inform us that they were sold from 1984 to 1991. The manual also repeats the specification information above about the components, and electrical and physical properties. I decided to research these above today, because I just picked up a single one not a pair at a junk sale for five bucks. It was a bit beatup but I restored it, and am testing it now to make sure its good. This unit was cheap because some complete bozo had glued the grill cover to the speaker, and then bozo two had later pried it off. So the effect of two bozos was that one of the peg feet was brokenoff and embedded with glue into the hole and the plastic frame of the cover was cracked through on two corners. Comments Cool. I dug up a pair of these in my basement. My dad had purchased them new when he was 23. So they seem in almost perfect condition. Curious, the speakers in the picture are horizontal, but mine are in a vertical setup. Does it make a difference. Ted Morin 12 Dec 2009 Either way Ted. It doesnt affect the sound quality to most ears, its more the aesthetics. That is, which way looks best to your eye. Will Johnson 12 Dec 2009. BOSE 201 SERIES III OWNERS MANUAL Pdf Download manualslib manual 217942 Bose 201 Series Iii View and Download Bose 201 Series III owners manual online 9 pages Speaker System Bose ACOUSTIMASS 3 SERIES IV Owners Manual 22 pages Be sure to respect the publisher's and the author's office file copyrightBe sure to respect the publisher's and the author's office file copyright. BOSE Soundtouch 20 II black. Bose soundtouch 20 series iii. Even though the SoundTouch 10, 20 and 30 all offer Wi from the current series. Bose SoundTouch 20 Serie III Sistema Musicale Wireless. Manuel du produit Bose SoundTouch 30. Bose soundtouch googledoc.Reload to refresh your session.

Reload to refresh your session. Something went wrong. View cart for details.User Agreement, Privacy, Cookies and AdChoice Norton Secured powered by Verisign. Early systems used an inbuilt CD player, followed by a DVD player and later models were AV receivers which used external audio sources.Early systems used an inbuilt CD player, followed by a DVD player and later models were AV receivers which used external audio sources.It is ideal for rock enthusiasts to whom sheer sonic impact is of paramount importance, and for classical listeners who want the next best thing to ambient stereo without the cost and the bother of rearchannel addons. However, we doubt that the 901 will appeal to perfectionists who have developed a taste for subtleties of detail and timbre. Cabinet. Asymmetrical design of the Bose 301 Series II offers balanced sound effects throughout the room. Highsensitivity tweeters of these Bose stereo speakers facilitate wide scattering of the sound, letting you feel the surround effects even if you are at a distance.Retrieved 20080803. Retrieved

20080803. Retrieved 20090901. Retrieved 10 June 2019. Retrieved 20070616. CS1 maint archived copy as title link By using this site, you agree to the Terms of Use and Privacy Policy. Virtual Systems Let the world see what youve built. Bluebook The right price. Every time. Merch Rep the community and hobby you love so much. SIGN UP LOG IN Audiogon The worlds largest highend audio community Virtual Systems Let the world see what youve built. Through pervasive marketing, they've successfully positioned their products as the finest in the industry, at least in the minds of average consumers. Because of that, any review of a Bose product, at least in an audiophile forum, must take into account the company itself and its highly successful marketing efforts. They'll simply buy Bose thinking they're getting the Rolex of speakers, and also, let's face it, because they want to impress their friends.

As such, I've never really been able to add anything of substance to the debate until now. They simply want a nice looking or completely concealable speaker or complete system that throws a wide soundstage and sounds decent. Bose products, while not for the audiophile per se, exceed their expectations by a good margin, providing fussfree music reproduction that's well above average. Of course, there's more. Certainly it didn't go into the materials, as the 201s don't seem exceptionally solid or richly constructed. Definitely not into the drivers cheesy paper cones with foam surrounds or speaker connections spring terminals that accept only bare wire or pins, though some bananas can be made to fit. I couldn't see into the cabinet well enough to assess the crossover, but I wouldn't expect it to be anything elaborate. And as far as Bose's patented "Stereo Everywhere" technology goes, well, it doesn't seem to have come a long way since the 201 Series II. So what's with all this research we keep hearing about. As a veteran of the advertising industry, I'm particularly impressed with the lengths Bose goes to in order to understand their customers. Case in point I recently registered for the "Bose Idea Exchange" on the company's website. During that process, they go so far as to ask what year, make and model of car you drive. Should you think this is a forum for music lovers to freely exchange ideas, you'll quickly find out it's mostly about gathering data. This is America, after all. By reading between the lines of website's content and PDF product guides, you get the impression that engineering doesn't drive product at Bose, marketing does. Why that surprises audiophiles, I don't know. Little companies that build esoteric SET amps and weirdo speaker designs go in and out of business all the time, mainly because they're designing products from the heart and not for the purpose of meeting an identifiable consumer demand.

For those who believe Bose is evil, well, they are certainly litigious. As a recent post on AudioAsylum.com noted, "Having deeper pockets than everyone they sue, Bose creates a fearful environment and an unfair place in the market." The post goes on to remind us that Bose has "sued everyone from Thiel to Consumer Reports." Behavior like that isn't exactly in the spirit of community. However, part of my job is protecting intellectual property so I can understand, if not completely agree, with Bose's position. On a more positive note, be reminded that Bose is a private company. Unlike public companies, it's free to reinvest profits in varied ways rather than making the payment of dividends its first priority. No shareholders means no one is screaming for blood if quarterly profits are down, and hopefully, that translates to a less brutal and more creative corporate culture. In fact, if the website is to be believed, the company offers a great working environment for engineers along with all employees, going to far as to provide reimbursement for adoption costs and even health and insurance benefits for samesex domestic partners. With all that in mind, I figured it was high time I take one for the team and give Bose a second shot. Not in my main system, of course, but in my bedroom. At the very least, maybe my money will go toward some of those adoptions. BUYING BOSE It's easy to buy Bose, and the instore experience ranges from poor at Best Buy to very pleasant at Bose stores. While shopping for my 201s, I visited a range of stores, mainly because summer is a nice time to peel back the sunroof and go for a ride. It would have been especially apropos had I a Bose system in my car, but it's actually Monsoon. Best Buy's Bose demo is hopeless. It's a big open room with 50foot high ceilings of corrugated metal, looking

for all the world like some kind of futuristic feed store. It houses roughly 40 speakers playing at the same time. Good luck choosing between them.

Circuit City fared much better, thanks to their enclosed listening room with a door that shuts and a comfy leather bench. But overall, this is not the worst place in the world to audition speakers. The kid even suggested I come back with some CDs and take my time. Even more encouraging, he immediately pegged me as a music lover and pointed me toward the Polks and Infinitys. I guess some good has come out of Circuit City's decision to stop hiring commissioned salespeople; in the old days, Bose was practically forced down your throat. My last visit was to the local Bose store. It's a reasonable facsimile of a highend audio store, but more inviting. The 901s were suspiciously absent. The demos were decent enough and the program material carefully chosen wellrecorded music and movies that highlight the products' strengths while downplaying their inherent weaknesses. I didn't bring any CDs, so I don't know if they'd let you try your own music, though I didn't see any indications to the contrary. In addition, they seemed to have limited knowledge of, and enthusiasm for, the hifi hobby in general. What did I expect After all, customers who wander into a Bose store are unlikely to inquire about how to include a pair of 901s in their Meridian multichannel DVDA systems. Note that you won't find any great factorydirect deals by going out of your way to visit a Bose store. Mine, which is located in a large factory outlet center about 40 miles from my home, does in fact offer "Factory Refreshed" products at reduced prices. One could easily find a similar pair for about the same price at most mass market electronics stores. That's the smell. I don't know if it's the 201's chemically treated wood, the vinyl veneer, glue, paint or what, but it's a cheap and nasty aroma. Removing the speakers from their plastic bags, I found the cabinet backs resemble those on speakers you get free with a low rent rack system cruddy painted particle board, with rough and unfinished edges.

In fact, the speakers I got free with the Initial minisystem were finished to a higher standard, as are similarly priced JBL, Polk and Athena models, not to mention PSB or Paradigm. No wonder some people hate Bose. On the Bose website, you can use their "Sound Advisor" feature to design a room as though you were creating an architectural plan. Predrawn icons of items like couches, tables and even turntables can be selected with a click of your mouse and situated anywhere on the "blueprint." The idea is to anticipate and correct for soundabsorbing items or potential reflectivity other than that which is intentional. It's a neat feature. Plus, when you're done, you can email your room layout to a Bose customer service associate for advice. I did, mostly for shits and giggles. The emailed response read in part, "We have reviewed the room layout and information that you have provided. Your room design looks great and should provide you with excellent sound." Flattering, but I imagine they say that to everyone because my room is less than ideal. However, the scripted guidelines that followed, while obvious to audiophiles, would probably be very helpful to the uninitiated. "Place the speakers 4 12 feet apart with the back of speakers no more than 18 inches from the rear wall. Choose a stable and level surface for each speaker, and attach the rubber feet. Leave at least 12 inches of space from the end of a speaker to the side wall. I also chose my favorite cheap speaker cable, Radio Shack MegaCable. For the time being, I went without terminations simply because Bose, in the commendably wellwritten instruction manual for the 201s, says to strip the wires, twist the ends, and insert the bare wires directly into the terminals. Hey, it was good enough for our dads' Klipschorns. I got the best imaging with the 201s placed roughly 13" from the back wall. They were spaced about six feet apart. I would've liked to space them eight feet apart, but was limited by a lack of space.

While Bose recommends leaving at least 24" between the speakers and any video monitor, I think that has more to do with their lack of shielding than sound quality. I was worried at first because I don't have 24 inches to spare, but found I could place the speakers tweeter end facing inward almost right next to my bargain Apex TV without interference. The Series V is handsome and modern

looking, without appearing silly or scifi. I'm not sure it has "classic" looks like the older 201 and 301 models did, so I question whether the new models will be as desirable on the used market as the Series I through IV. But for now, they're quirkily handsome, attractive even, though I'd opt for the black cabinets over the light cherry finish. The wood looks a little on the artificial side, unlike that of my departed Series II units. POWERING THE 201s Bose claims their 201 speakers can be effectively driven by any 8ohm amp pushing 10120 watts. I took them at their word and hooked the 201s up to my Initial DMA710 DVD minisystem. It's rated at 15wpc, which is probably somewhere between optimistic and highly creative. But again, Bose products are marketed to people who wouldn't necessarily know that. If the engineers did their jobs, a little less power shouldn't be a problem. Because I listen at moderate volumes during the late hours I'm in my bedroom, I figured 15 watts should be fine most of the time. About the only problem I worried about was clipping, but Bose says there's builtin protection of some kind; typical of Bose, details are sketchy. If the Initial couldn't cut the mustard, I was prepared to uncrate an old receiver. I'm sure I only have two or three lying around in the attic, along with some pre and power amps and maybe an integrated or two. Incidentally, cabinet dimensions and power handling are about the only specs Bose publishes. It allows people to focus on what they experience, without being unfairly biased by specs that can be manipulative or misleading.

As we all know, especially those of us with tube gear, numbers only tell half the story. On the other hand, judging by independently obtained measurements of some other Bose products, it may simply be a clever way of covering up. BREAKIN WHAT BREAKIN Nowhere in the instruction manual does it say the 201s must be broken in, and most people who buy them likely wouldn't think to do so anyway. So I started listening and making mental notes right away. While the DVD player that's built into the Initial DMA710 is acceptable, the unit's CD performance is a bit harsh, so I used a separate RCA DVD player from 1998 for CD playback, reverting to the Initial's player only when the RCA couldn't read the CD layer of my duallayer SACDs. The RCA is hardly a midfi unit, let alone hifi, but it's more than adequate in this setup. I then went easy on the Bose 201s for starters, playing mostly sparsely arranged music from Mark Knopfler, Randy Newman, Dar Williams and also some solo string and piano recordings by Michael Hedges and Bill Evans. You know, great music to fall asleep to. Except I didn't, because the 201 makes a credible and surprisingly detailed presentation. But I did get really relaxed thanks to the 201's sublime midrange. Vocals, particularly female vocals, were balmlike and soothing. And strings Wow! Nickel Creek's debut, along with their follow up, "This Side," were both fantastic, with Chris Thile's mandolin sounding nearly as good as I'd ever heard it. These aren't lively speakers. On the contrary, they're way laid back. Bose, it seems, are speakers for people who hate speakers and everything about them their size, the complication of placing them properly and the effort that comes with auditioning them before purchase. But some good things come out of the company's McDonald'slike approach to speaker design. You do end up with a design that nearly everyone likes or at least tolerates. Just like McNuggets.

Bose seems to have gone out of their way to design a speaker that's involving when you want to get involved, but never in your face. As a result, I can't imagine any nonaudiophile being dissatisfied with them. People often complain that Bose speakers have no highs and no lows. The highs on the 201 model are rolled off, no question about it. What can you expect from a tweeter that's nearly the size of a midrange driver. But considering the quality of the equipment it will likely be used with, that seems like a smart decision on the designers' parts. As for the bass, well, below about 80Hz, maybe higher, it's just not there. Truly usable bass bass you can feel is long gone by about 90Hz, at least by the guesstimates of this liberal arts grad with no engineering background whatsoever. Still, the Bose 201's have a fullness that makes the lack of low frequencies less bothersome. The lack of bass meant that rock and electronic music lacked weight. Various CDs by The Clash, Bruce Springsteen and the Rolling Stones were a bit thin and sharp. After awhile, I found that I got the best balance by goosing the minisystem's bass and treble very slightly. Aside from those minor

adjustments to compensate for the Initial's weakwilled amplification, no other tweaking was necessary. Even at their best, the 201s made me aware of their cabinets. However, I've heard a similar effect in other entrylevel models. It's just slightly more pronounced with the Bose speakers. Classical music was a pleasant surprise. Yes, some information was omitted, lots actually, but it was information that would be difficult to enjoy anyway. Plus, the "stereo everywhere" effect was particularly enjoyable with classical CDs. Less of a surprise was how well the 201s handled movie soundtracks. In the end, I didn't need it anyway. Strangely, when I switched to higher quality amplification and sources, everything changed.

As a test, I swapped speakers again, moving my reference ProAc Tablette 2000 monitors into the bedroom and hooking them up to the Initial minisystem. Ridiculous You bet. The Initial had a hard time driving the ProAcs, and the result was pretty lifeless though the sound was much fuller, and closer to full range, than with the 201s. Finally, I played back some CDs on the 201s while wandering around from room to room. With a really good pair of speakers, I believe you can trick yourself into thinking there are real live musicians in the next room. My ProAcs, on the other hand, have passed this test time and again with everything from small classical ensemble pieces to arena rock. STEREO EVERYWHERE Can Bose 201s really provide a lifelike stereo image throughout the listening area. Well, sort of. With the Bose 201s, there IS music everywhere, diffuse and unnatural though it may be. It's not exactly stereo, but it does in fact allow you to switch listening positions and still hear basically the same spacious sonic characteristics, even at the extreme left or right corners. Forget about enjoying a realistic soundstage though, and also about pinpoint imaging. It kind of sounded like my favorite CDs were being rebroadcast in FM stereo on an old Marantz receiver. I found myself concentrating less on detail and more on the music itself and its artistic merit. That alone made the Bose 201s worth the price of admission, but it's also not a trait that's exclusive to them. As an avowed headphone lover, I've learned that soundstaging isn't everything. I have to admit, it is very nice to be able to change seats without being out of the sweet spot. That particular Bose tradeoff wouldn't suit my mood all the time, just as headphones don't, but in the bedroom it did the trick nicely. As it happens, I only have my ProAc Tablette 2000 speakers on hand. They're similar in size, with a similar size bass driver.